Simone Campos (born August 27, 1965, in Curitiba, Paraná) is a Brazilian painter. Her artistic work focuses primarily on figurative painting, predominantly utilizing the technique of oil on canvas. Her recurring motifs include landscapes, portraits, people, and scenes of everyday life. Campos studied Fine Arts in Curitiba as well as painting and drawing in Florence. For several years, she has been living and working in Germany and Italy.

Life and Education

Simone Campos was born in 1965 in Curitiba, in the state of Paraná. According to her own accounts, she came into contact with painting and drawing during her childhood through her family's studio and later attended drawing and painting classes.

She studied Fine Arts at EMBAP, the Escola de Música e Belas Artes do Paraná in Curitiba, graduating with a Bachelor of Fine Arts in 1986. Campos then moved to Italy. In Florence, she studied painting and drawing at the Scuola Lorenzo de' Medici. Additionally, she completed studies and further training at the Istituto per l'Arte e il Restauro – Palazzo Spinelli, focusing, among other things, on art and restoration.

After returning to Brazil, Campos also worked in the field of restoration. Among the projects she has noted is the restoration of artworks and religious depictions in the Church of São Francisco do Sul in the state of Santa Catarina.

Artistic Career

Campos began her professional artistic career in Curitiba. According to her biography, she was discovered in 1986 by the Acaiaca Gallery in her hometown, where she held numerous exhibitions; she later participated in further exhibitions across Brazil.

One of her first exhibitions to receive widespread press coverage was "Tailândia," which took place in Curitiba in 1998. In its report, the newspaper *Folha de Londrina* described Campos as a trained visual artist and characterized her works as oil paintings focusing on color and light.

Campos works primarily with oil on canvas. Her pieces are figurative and encompass landscapes, portraits, and scenes with human figures. Press reviews and exhibition texts particularly emphasize the use of intense colors as well as the significance of light and atmosphere in her compositions.

Her training in Brazil and Italy, alongside her subsequent work in Germany, connects her career to both Brazilian and European art. Landscapes, social themes, and series developed around thematic guidelines form some of the main pillars of her work.

Exhibitions

Since the 1990s, Campos has participated in solo and group exhibitions in Brazil and Europe. Documented locations include Curitiba, São Paulo, Lisbon, Paris, Frankfurt am Main, Aachen, China, Eschweiler, Stolberg, Leipzig, Innsbruck, Salzburg, Barcelona, London, Venice, Saint-Tropez, Lucca, and Florence.
Simone Campos has an extensive exhibition history with a regular presence at art fairs, as well as group and solo exhibitions in Brazil and Europe, particularly in Germany, Austria, and Italy. Below are some of the most significant exhibitions of her career, focusing on events with international reach and key milestones in her professional path.

International Highlights

2026 – Barcelona (Spain): European Museum of Modern Art
2026 – Innsbruck (Austria): Art Fair Innsbruck
2026 – Lucca (Italy): Lucca Art Fair
2026 – Milan (Italy): 100 ways of saying Marilyn / Expo Fiera Milano
2025 – Berlin (Germany): ART Berlin City
2025 – London (United Kingdom): Visions Canvas International Fair
2025 – Florence (Italy): Florence Biennale
2025 – Venice (Italy): Venice International Art Fair Biennale
2025 – Barcelona (Spain): Art Space Barcelone
2024 – Dortmund (Germany): Art Dortmund / New Marie Antoinette
2024 – Innsbruck (Austria): Art Innsbruck / Internationale Kunstmesse
2024: Including exhibitions in Stolberg, Dortmund, and Innsbruck, as well as participation in ArtOpen in Eschweiler.
2022 – Wolfurt (Austria): Pop-art meets Classic
2020 – Saint-Tropez (France): Les impressions de la nature / Lavoir Vasserot
2020 – Wolfurt (Austria): Simone Campos / ART-Galerie am Hofsteig
2019 – Salzburg (Austria): Art Salzburg / Messe Salzburg
2017 – Xiamen (China): Pinturas recientes / Gutian, Longyan
2014 – Rome (Italy): Biennale d'Arte Internazionale di Roma
2010 – Paris (France): L'univers bresilien / Galerie Everarts
2009 – Paris (France): Salon du Louvre / Carrousel du Louvre
2009 – Lisbon (Portugal): Cores e flores / Colorida Galeria de Arte
2004 – São Paulo (Brazil): Brasil Artshow / Museu Brasileiro da Escultura (MUBE)
1999 – Kuala Lumpur (Malaysia): A brazilian affair! / Izetam Gallery

Highlights in Brazil

2018 – Curitiba (PR): Mensagem da cor / Galeria Artestil
2016 – São Paulo (SP): Mulheres e flores da primavera / Espaço Camasmie
2015 – Curitiba (PR): ABBA Musical Dance Exhibition

2013 – São Paulo (Brazil): Flores de luz / Galeria Romero Britto
2010 – Curitiba (PR): Celebration of the 50th anniversary of PUCPR / Memorial de Curitiba – Rector's Collection
2010 – Curitiba (PR): A magia das cores / Manolo Saez, Galeria de Arte
2008 – Curitiba (PR): Pontifical Catholic University of Paraná (PUCPR) – Rector's Collection
2007 – Curitiba (PR): Sovida Benefit Exhibition / Manolo Saez Galeria de Arte
2004 – São Paulo (SP): Brasil Artshow / MUBE, Museu Brasileiro de Escultura
2002 – Curitiba (PR): Panorama of Brazilian Art / Palácio Iguaçú
2000 – Curitiba (PR): O melhor do acadêmico curitibano / Cromo Espaço de Arte
1999 – São Paulo (SP): Flores e paisagens / Galeria de Arte André
1999 – Recife (PE): Arte Maior Galeria
1998: Tailândia, Schneider Galeria de Arte, Curitiba.
1996 – Curitiba (PR): A arte que protege a vida / Teatro Guaíra
1995 – Curitiba (PR): Galeria Acaiaca
1991 – Curitiba (PR): Arte classe acaiaca / Galeria Acaiaca
1990 – Curitiba (PR): 297 vezes Curitiba / Galeria Acaiaca
1988 – Curitiba (PR): Galeria Acaiaca
1986 – Curitiba (PR): Paisagens e scenes do cotidiano / Galeria Acaiaca
1985 – Curitiba (PR): Salão Alcy Ramalho de Arts Plásticas
1984 – Curitiba (PR): Mulheres nas artes plásticas / Galeria Masson
Exhibition catalogs and information about her works can be found at: Simonecampos.com.br.

Notes

The artist is regularly represented at European contemporary art fairs, such as Art Innsbruck, ART Berlin City, the Florence Biennale, and the Venice International Art Fair, underscoring her establishment within international gallery and collector circles.
In Brazil, her career is closely linked to Curitiba and São Paulo, featuring appearances in historic local galleries (Acaiaca, Nini Barontini, Manolo Saez) as well as institutions like the Teatro Guaíra, the Palácio Iguaçú, and MUBE.
At ArtOpen 2024 in Eschweiler, works from the series *New Marie Antoinette*, developed by Campos, were among those showcased.

New Marie Antoinette

Campos has been working on the *New Marie Antoinette* series since 2024. The series was first presented at Art Innsbruck, among other venues, and subsequently shown at additional exhibitions and art fairs.
The starting point of the series is the historical figure of Marie Antoinette. According to the artist, the series explores notions of luxury and pleasure in the 18th century

and their counterparts in the contemporary world. Campos addresses topics such as consumerism, social inequality, and individual freedom.
The works in this series blend the historical motif with a contemporary representation, while maintaining a stylistic kinship to the figurative language and intense use of color that characterize Campos' overall body of work.

Portraits and Cultural Projects

In addition to landscapes and thematic series, Campos also creates portraits. Among her documented works is a painting of the US band Kool & the Gang, which was created during the Eschweiler Music Festival. The artwork, signed by the band members, was later auctioned off. According to the participating organizations, the proceeds were donated to an environmental project by the organization **Plant-for-the-Planet**.
Campos has also participated in various cultural events in Germany and Brazil. In Eschweiler, her contributions included serving as a jury member for an art sponsorship prize.
For the **Paris Fashion Week 2020**, according to information from the city of Eschweiler, eight Amazonian motifs painted by Campos were created for a collection by Brazilian designer **Mateus Nudelmann**.

Memberships and Honors

Campos is registered as a member of the **Academia de Cultura de Curitiba (ACCUR)**. Furthermore, she is a member and academician of the **Academia Brasileira de Belas Artes (ABBA)** in Rio de Janeiro, where she holds Chair No. 32.
Documented awards and recognitions include an award in connection with the *Salon de la Société Nationale des Beaux-Arts*, which took place in 2009 at the Carrousel du Louvre, as well as the *Diplôme de Médaille d'Argent* from the *Société académique d'Éducation et d'Encouragement Arts, Sciences et Lettres*, Paris, awarded in 2010. In 2014, she received an award at the *Biennale d'Arte Internazionale di Roma*.
In 2023, Campos was honored by the **Legislative Assembly of the State of Paraná**. The tribute highlighted her connection to Curitiba and her international artistic career.
In 2025, she received the **"Artist of the Year"** award from the **ITSLIQUID Group**, Italy.
In 2026, she was awarded the **"Prêmio Noble Art"** for exceptional contributions to artistic heritage by the **Contemporary Art Collectors**.
Her biography mentions additional prizes and distinctions, some of which are documented exclusively through institutional records.

Residence and Studios

Campos has been living and working for several years in **Eschweiler, Germany**, as well as in **Montecatini Terme, Italy**. Alongside exhibitions in other European countries, she continues to showcase her work in Brazil.

Critical Reception

The documented reception of her work focuses particularly on her handling of color and light. Journalistic coverage of the "Tailândia" exhibition in 1998 already highlighted her use of oil painting as well as the atmospheric and luminous design of her works.
Her pieces have also been included in various art catalogs and publications. According to contemporary records, these include the *Dicionário de Artes Plásticas/Brasil*, edited by **Júlio Louzada**.
To date, independent art-historical analysis of her body of work remains limited in available specialized literature.

Sources

Folha de Londrina: "Tailândia em tintas de Simone Campos", October 28, 1998.
Assembleia Legislativa do Paraná: "Assembleia Legislativa homenageia artista plástica Simone Campos", 2023.
Academia Brasileira de Belas Artes: Entry "Simone Campos".
Exhibition materials from *ArtOpen Eschweiler*, 2024.
Aachener Zeitung: Coverage of *ArtOpen Eschweiler 2024*.
Simone Campos: Biography, exhibition catalog, and artwork information on her official website.

Web Links

Official website of Simone Campos
Entry on Simone Campos in the *Academia Brasileira de Belas Artes*
Report by the Legislative Assembly of Paraná on the honoring of Simone Campos